APR

S.K.H. Li Ping Secondary School

大樹

與

作品

EATING IN HONG KONG

沒有手提電話的一天

Depressed

Hong Kong Students

每月寫作之星各社得分

恭喜!恭喜!

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5 10 15

Write a 610g about one touching day

熱鬧過後我卻感到失落



過往刊登作品



我是一棵大樹, 每天與風作伴,與小 鳥共舞。太陽總是鋪灑 在我的枝葉上,雨水也不 時洗滌我的軀幹。一切看 起來都那麼美好,可我卻有 個無法再完成的願望,數十載 來一直使我後悔。

那時,我還懵懵懂 懂,像是未開的混沌。當 我睜開眼,只見黑漆漆的 一片。我總是能聽見,在 無盡黑暗的上方,有一些專 零碎碎的聲音,夾雜着些許期 待、些許埋怨、些許欣喜、些許催 促。它們的話語十分矛盾,有時叫我慢 慢來,有時又叫我快一點,好像有時又 十分不耐煩,帶着一絲絲火藥味。

> 它們一直在上方盼着我,我也不知道它們是誰。它們到底是誰呢?我忽要問個清楚, 我又是誰呢?我總要問個清楚, 或許它們會知道。於是我奮力 向上擠,那濕漉漉的泥土,也擋 不住我的努力。

突然,眼前好像不止有黑暗了,還有一些白色。也是後來,我才知道那是光。當我終於破土而出,陌生的風、陌生的光、陌生的一切,還來不及好好享受,就被打斷了。「你終於出來啦?」「好厲害啊!真不容易!」「笨死了,害我等了這麼久。」各式各樣的聲音傳到我耳邊。那時的我還不知道,如果沒有它們,我才不能安穩地正式降臨在這世上。

「你們是誰啊?」

「我們是小草啊!但我們也各有名字,你叫我媽媽就好了。」 「哼,我的名字是爸爸。」

後來還有很多小草與我打招呼,我已忘了,只記得這兩個 最先與我問好,而且是離我最近的兩棵小草。

「那我又是誰啊?」

「你啊,是一株小樹苗。以後你會成為大樹,成為我們的 大英雄。你的目標,是天上的白雲,你要努力,攀上那雲端, 成為天底下最厲害的樹。」 我似懂非懂地點着頭,為什麼我的目標是與天上的雲比 高啊?不知怎的,望向天空,我早已下定了決心。

「等等要下雨了,你忍着點痛,過去了就好了。」「據說明 天要刮大風,把根扎緊點,別給風捲走了丟我面子。」這兩棵小 草教導着我,一株時常溫柔,一株時常嚴厲。這樣的歲月不知過 了幾年,我也長得比小草高大、粗壯了。有些小草早已離開了我 ,也有一些新的小草在我的周圍。唯一不變的是,離我最近的那 兩株,它們好像永遠不會老去般。它們總昂着頭,「加油啊,你 已經很棒了。」「別得意得太早,遲早有苦頭給你吃的!」「 放心吧,我長大一定會為你們遮蔭擋雨的。」天空!我要向着 你不斷前進,完成我的目標。

又不知過了多少年,我已經是一棵茁壯的樹了,也有個小男孩時常來找我玩,所幸是他從沒踩過離我最近的那兩株小草。「哎呀!你別再長高了,陪我說說話吧!你只顧着前進,也會累的,陪我說說話吧!」「媽媽你煩不煩啊,當初是你要我拼命長高,再保護你們的啊!再高一點,我就能擋更多風雨了。」

遺憾的是,年輕的我並沒看出它們的頭上,已有了枯黃的 痕跡……

又過了幾年,小男孩也不和家人一起來我附近野餐、玩耍了。我也漸漸因距離,聽不見地上的呼喊,和多少黑夜裡無奈的歎息了。

一心向着白雲,白駒過隙,十幾載的光輝又過去了。我那時才發覺,我也不能飛快地成長了,甚至再也不能長高了。我欣喜若狂,這下子我終於能達成目標,好好保護爸爸媽媽了。我迫不及待,可環顧腳旁,那兩株矛盾、囉嗦、冷峻的小草,哪去了呢?不是說好等我保護的嗎?它們或許生我的氣,賭氣躲起來吧!可無論我再怎麼等,它們就好像憑空消失了般,連一個好好的告別,也沒有時間。為什麼不等等我呢?再等一下就好啦!為什麼不呢……?我總得找個人傾訴,可遠望去,小男孩的家中,也只剩下爸爸媽媽,兩個年老的夫妻而已了。我那時候才明白,那陪伴我,鼓勵我,安慰我的兩株小草,永遠也不會再回來了……

就在失去最親的小草的十多年後,也就是幾天前,我看見小男孩早已是個中年人,他正推着輪椅上熟悉的老人。那一剎,我突然好羨慕他;而我,再也沒機會把感恩回報給父母。

現在,我依舊與日月相伴,卻時感孤獨。希望在夢裏,它們會悄悄的來,將我擁入懷裡,讓我親口告訴它們:「爸爸,媽媽,謝謝你們的愛!」

5A鄭偉欽 藍社



沒有手提電話的一天

在這個人人被標籤為「低頭族」的時代,手提電話與人彷如魚與 水般,密不可分。也許是平日習慣性的倚賴,它早已成為了我的貼身 夥伴,地位無可取替。但是,今天我沒有帶手提電話外出,因而有不 一樣的經歷和體會。

這個週六注定與別不同。昨天晚上,我剛下載了一個新遊戲,玩得不亦樂乎。我沉浸在那二次元的空間中,到深夜才因極度疲累而熟睡。「難道我可以扭轉宿命與你重遇一次……」熟悉的旋律配搭着一絲溫暖的輕撫,把我從虛擬世界拉回來。「糟糕!」我看着握在手中的電話,再看看整晚與它分離的電源線,還有顯示電量的鮮紅數字,我心中不禁一陣謾罵。我快速地把手機接上電源線,然後整裝洗漱,要知道我預約了早上十時正看診呢!最近脖子總覺得不舒服,所以才預約了今天到醫院做一項磁力共振檢查。我快速瞄過客廳中的時鐘,快要遲到了!抓起早已放在飯桌上的錢包便匆匆出門。

「該死的!」我如風一般的乘上地鐵,縱使早已沒有座位,也無阻我習慣性地找出手提電話聽歌,為這漫長的旅程添加一絲樂趣。但這刻,我卻晴天霹靂般發現它遺留在家了!剛才我為了能使手機多充一點電,才遲遲不把手機帶在身上,沒想到居然這樣得不償失。我自責自己的大意,同時卻感到一絲無助。我開始無聊地四處張望,看着車廂中一

列車呼嘯而行,停站,一個身影蹒跚而進。 花白的頭髮,象徵着年月間的洗禮,標示着他的 老邁,也代表着他的肩膊、膝蓋比平常人 更沉重。踏進這個空間,我知道他需要 一個座位。

張張被螢幕照映着的半臉,兩手空空的我無可否

認顯得有些突兀,尷尬、懊惱的情緒湧上心頭。

手上的膠袋盛着不少餸菜,不知盛載着多少人的晚餐,留住了多少人的胃口。只是驟眼一看,脆弱的手臂和小腿並不能承受此般沉重。然而,他沒有辦法坐下,因為座位早已被各式手機支配着,發光的螢幕令使用者無法抬起頭,意識到他的存在。眼睛就這樣一瞥一瞥,渴望發放出比螢幕中更強的信息,讓坐着的人看見他正在顫抖的雙腿。

車門一開,車門一關。

他終於在人群中找到空隙,準確地坐在空位上,疼 痛又沉重的肌肉終於得到了一刻的歇息。看着他稍為舒展 的皺紋,我心中泛起了一絲波瀾。

我們總是訴說着手提電話的美好。它為我們帶來海量的資訊,加強人與人的連繫;但是,在閱讀着一些控訴年青人不懂或不願讓座的新聞時,我們有否抬起頭環顧一下身邊有沒有需要

幫助的人呢?在與朋友傳送信息時,我們又能否從單調的文字中 猜透對方說此話時的心情呢?我想着想着,一絲愧疚油然而生。 畢竟,我也只在今天才有資格化作審判官。

忽然,一陣尖銳的哭聲傳來,我轉頭去看,鮮黃的頭飾,殷紅的小花裙踏進這個空間。小人兒被面露疲態的媽媽抱着,豆大的淚珠從眼眶流到白皙的臉頰上,媽媽無力地安慰着,把目光轉移到一排坐着又低着頭的人。

曾幾何時,我們也能像小人兒般向他人直接表露情緒,用圓 溜溜的雙眼探索這個世界的一動一靜,用小手感受這個世界的一 事一物。如今,人們就如井底之蛙,永遠被困於一個又一個發光 的螢幕中。

眨眼間我已抵達目的地,一輪繁複的檢查後,我拿着報告單, 刺眼的文字刻劃在白紙上。「頸椎關節退化」成為對我這個井底 之蛙的判刑,控訴我曾對這個世界的漠不關心。我手中緊捏着這 份報告,原來,我也是個罪人。

回想剛才列車上的情形,「他」,是唯一一個享受着剛坐下的痛快而又抬起頭的人。兩個相隔六十載的人四目交投,兩個腦袋想的事情卻截然不同。那位媽媽正經歷那老伯十分鐘前的事。螢幕依舊發出迷人的光線,身邊的人依舊沒有發現什麼。

他遲疑了。手上不斷提起又放下的膠袋顯示着他心中 正上演着一場天使與魔鬼的戰爭。只見他再看了看兩旁正「 忙」得不可開交的年青人,他毅然站了起來,拍了拍那媽媽 的肩膊,連聲道謝後車廂再度回復固有的寧靜。

我踏上回家的路,車廂人潮依舊。我坐在所剩不多的空位上,腦中不斷回放早上的所見及醫生的叮嚀。「人之初,性本善」,但原來我們的同理心、關心、惻隱之心早已被各式電子螢幕狠狠壓下。我們難以再看到人與人間帶着微笑的交談,主動伸出的援手。甚至走出街外,也時常被低着頭的路人撞進懷裏。此刻的我實在感歎這世道的變遷,卻忘記自己也是其中的一員。直至我發現一身寬鬆套裝的身影,我不再顧及此行為是否突兀,站起來,把位置讓給了她,心中暗想:小孩兒,願你在成長的旅途中不會被電子螢幕佔據了你的雙眼,成為冰冷的人。

我步出地鐵站,同樣的空氣在今天竟有着不一樣的氣味,我享受着這天與身邊事物的接觸,「啊!是時候該『改過自新』了,我曾錯失的,實在太多。」

5B 李卓霖 紅社



評語

fi i

文句流暢,結構分層嚴謹。藉一次沒有攜帶手提電話的經歷,帶出現今 社會世態炎涼,因受電子產物所影響,亦能進而闡釋對自身的反思,主 顯道理深刻。

熱鬧過後

我卻感到失落

「噹噹噹……」隨着新年鐘聲的敲響,煙花和爆竹便齊鳴起來。整條村的人拿出了早已準備好的煙花站在門外,點燃了煙花筒,只聽見「轟」的一聲巨響,一顆煙花彈到高空,在一瞬間爆開了,那煙花彷彿是一朵美麗的菊花在空中展開了花瓣。整條村每家每戶的門外都站着大人和小孩,家人點燃煙花筒,小孩玩煙花「仙

女棒」。一聲聲響亮的爆竹聲響徹整條村,燦爛無比的煙花,在天空中飛舞,各式各樣, 五光十色,夜空頓時變得光彩奪目。此時,整條村被笑聲、鞭炮聲合成的旋律包圍着,真 是熱鬧極了。

新年一年一次,一家人團團圓圓聚首一堂,一起吃團年飯、玩耍和吃湯圓,熱熱鬧鬧。 我每年最期待的一天就是新年,因為可以見到長期外出打工的父母和離鄉別井的親戚,平 時我與外婆一起住,所以特別期待這一天。我和表哥、表妹一起放煙花,每人拿着各式各 樣的煙花,我們的臉上都掛着燦爛的笑容。這時,在鞭炮聲中,我的父母、親戚們走來我 們的耳邊說:「新年快樂!身體健康!」隨後他們從褲袋裡拿出利是,我們當然興高采烈 地拿着利是在家裏蹦蹦跳跳。

在這麼熱鬧、興奮的日子,我們又怎能只放煙花,吃團年飯就罷了呢?當然還有節目,就是在「轟轟轟」巨響的鞭炮聲中,在家裏的露天天台燒烤,一家大小拿着燒烤叉有說有笑,大人們負責燒食物,小孩們就到處奔跑玩耍。

在這時候,爸爸媽媽走來拍拍我的肩膊,用手示意我一起回家去吃湯圓,我們這條村 每逢新年必定要吃湯圓,意味團圓。吃湯圓時,媽媽說:「對不起!要留你在家裏照顧外 婆。新的一年有沒有什麼願望?」此刻我什麼都沒有說,只是緊緊地擁抱着父母,一點也 不想放開他們。

父母抱着我,好像小時候一樣,我像樹熊抱着大樹一樣睡着了。醒來後,懵懵懂懂搓搓眼睛的我,走到父母的房間,推開房門,此刻,心裏很希望推開房門後,父母像往常一樣在裏面睡覺。但當我推開房門,一如既往裏面空無一人。昨夜新年的時光好像被小偷一點一滴偷走了,轉眼間,他們又再離我而去了。

熱鬧過後是我們分離的日子,又要多久才能再聚在一起,好像昨夜那麼快樂?想到這,我只能一個人站在窗邊,看着街上的一家一戶,細細回味昨夜的歡樂。我的眼眶泛紅了,我的眼淚忍不住一滴一滴流下來。

時間早就已經毫不留情地離去了。熱鬧過後,我感到失落。因此無論何時何地,也要珍惜時光、快樂及眼前的人,免得自己後悔。

50 李樂儀 黃社



評語

立意明確,能抒發熱鬧過後感到失落的感受及原因。描寫新年的熱 鬧場面具體,能以不同的聲音營造熱鬧的氣氛。敘事尚條理分明, 由「熱鬧」轉折到「失落」尚自然。

Write a 660g about one toughing day

I go to the park to do exercise every weekend. Every time I go there, I see a lot of old people. Among them, there is a very kind old lady whose behavior touches me a lot.

One day, I saw a homeless person sitting in the park quietly. His clothes were dirty and his hair was messy. He was very thin and he looked very hungry. From his eyes, I could see helplessness. Not only did I notice him, an old lady also did. It was lunch time and we could see the homeless person looking for food in the rubbish bin. The old lady immediately went to a nearby restaurant to buy a lunch box for him. When he received the lunch box from her, a big smile was shown on his face. After saying 'Thank you' to the old lady, he gobbled down his lunch. Seeing his delight, the old lady said nothing but responded with a smile. At that time, I felt very ashamed.





I could have done the same but instead of helping him, I just stood there and did nothing. Unlike me, the old lady did not ask for anything but selflessly bought the food for the man. Her action demonstrated what kindness and selflessness are.

In Hong Kong, many people are very busy. Except their family and work, they never care about the things around them. They do not bother to offer help to those in need. However, the old lady is different. She offered her help to a stranger. It is exactly what our city needs. Everyone should try their best to help others. I will never forget about the thing done by the old lady. I will follow in her footsteps and offer help to people in the future.



4B Wong Yuet Blue House

Comments:

The overall structure is coherent and the vocabulary is used appropriately to describe a touching day you had. Well done.

Depressed Hong Kong Students

More than half of Hong Kong students show symptoms of depression. Some even want to commit suicide. Generally speaking, there are two major reasons. On the one hand, some of them may not perform well at school. Hence, they may have low self-esteem. On the other hand, family conflicts or friendship problems may also make them frustrated.

Depression may happen to anyone around us. For example, I have a friend who suffered from depression. She used to be cheerful. However, after failing a few exams, she lost confidence in herself. She thought she could not do anything well. Also, her mother told me that she sometimes cried in her room for no reason and cut her arm with a cutter knife. I therefore decided that I had to do something to help her. I made some suggestions to her based on her situation.

First of all, my friend was vulnerable to depression because she was not used to sharing her feelings with others, so I believed a social worker could explore her inner thoughts and encourage her to express herself.

After she had become more comfortable communicating with others, I encouraged her to take part in some extracurricular activities in her spare time. It helped her make more friends, who would be her support during difficult times.

I also advised her to listen to soft music in order to ease off her pressure. Finally, we formed a study group of three to four students so that we helped each other with the tests and exams.

Since then, she has undergone a series of changes. Her symptoms of depression disappeared and she is able to stay positive even though she may still face difficulties in her study. Her parents and I are so glad that appropriate actions were taken towards her disease.

Her experience made me realize that we should pay attention to people around us since depression has already become a serious problem among students. If you are suffering from depression, do not hesitate to seek help from professionals. Hiding yourself will only make things worse. I hope you will find the information useful and let us try our best to fight depression.

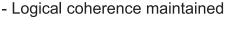
4A Tsoi Hung Ngon Red House



Comments:

- Detailed description

- Proper and accurate use of connectives





EATING IN HONG KONG

Hong Kong is often well known as a food paradise. It is easy to eat in Hong Kong. There are many types of cuisines available and you can find food easily.

In Hong Kong, a wide variety of cuisines is available. For example, there are Korean food, Thai food, German food, Vietnamese food, Italian food and so on. If you want to eat baguette for breakfast, you can go to a French coffee shop. They also have desserts like macaron or crème brulee. If you want to eat bibimbap for lunch, you can go to a Korean fast food shop. We even have Indian cuisine and British food.

We see eating places almost everywhere in Hong Kong. If you are in a hurry, you can go to McDonald's or Hungry Korean. These are fast food shops and the price is low. If you want to eat Japanese food, you can go to Ichiran or Genki. There is always a long queue outside Ichiran for its ramen. The price is about one hundred to two hundred dollars per head. If you want to go to the five-star hotel for an excellent dining experience, the price is the highest.

Hong Kong food prices are reasonable and there are many different cuisines you can find here. You should come to Hong Kong and experience this remarkable dining experience!



4C Tan Shuwen Red House





Comments:

The writer has depicted a comprehensive picture about dining in Hong Kong. It is great to elaborate the ideas with a lot of examples.