

寫作之星 2024年12月

DEC

每月寫作之星各社得分 恭喜! 恭喜! 被刊登作品的同學可為社加5分, 同時可獲贈四張書券。

YELLOW 5
GREEN 10
BLUE 5



作品

《感恩有「李」》

我終於學會般聽的重要



The Cinema Bathroom Mirror

Writing a ghost story







《感恩有「李」》



時光匆匆,不知不覺間,我已在李炳中學生活了四年多,當中發生了許多大 大小小的難忘事。「李炳」,裝滿了我的青春回憶。感恩在「李炳」遇到了影響 我一輩子的老師和同學,感恩「李炳」對我的栽培。

回想過去的點點滴滴,新冠疫情逼使我們只能上網課,復課後又要與一群素 未謀面的同學一起上實體課,整天要帶着口罩,使彼此更顯陌生。到復常時我們 摘下口罩,終於可以和同學好好交流,那時候我體會到校園生活有多珍貴!我和 同學漸漸變成親密無間的好朋友,雖然同學間總會有些小矛盾,但這些經歷讓我 學會了與人相處,是使我成長的寶貴經驗。

老師的栽培和信任也使我獲益良多。我有幸擔任學生長,我從一個普通的學生晉升為學生長隊長。隊長這崗位鍛鍊了我,讓我更明白到身為學生的責任。擔任學生長隊長培養了我的領導能力,讓我學會了自我克制。我明白到要成為一個好領袖,必須以身作則,才能帶領團隊。這段經歷使我每天都在蛻變,成為更好的自己。我終於明白為什麼老師讓我這個不完美的學生擔任學生長,感恩老師的苦心成就了今天的我。

加入賽艇隊,是我在「李炳」生活的另一個轉捩點。賽艇隊,使我知道原來 我也有亮點。一開始我對自己的表現並滿意。在老師的鼓勵下,我漸漸進步,最 終在比賽中獲得不錯的成績。「李炳」賽艇隊,使我變得更自信。雖然老師對我 們很嚴厲,但他們訓斥的話語卻承載着對隊員的關心,促使我們變得更優秀。賽 艇隊也讓我有機會到外地參賽,使我增廣見聞,拓潤眼界。

感恩「李炳」這個大家庭讓學生各展所長,給我眾多機會,發掘我的潛能, 讓我我重拾自信,為我的青春添上一筆筆濃墨重彩,給我一段終身難忘的回憶。 感恩有「李」!

5D 梁思琦 (黃社)



評語: 選材適切,借自身經歷抒發對學校的感恩之情,尤顯真誠動人。



到此之钱我終營學會般聽的重要

現今社會,人們常因忙碌的工作,繁瑣的生活疲於奔命,忘記停下腳步聆聽身邊的聲音。 但總有一個人,一件事,會讓人們停下匆忙的腳步,讓我們懂得聆聽的重要。這個人,就是 我的父親。

印象中的父親,總是來去匆匆。他在我很小的時候便外出工作,家中只有我和年邁的爺爺奶奶相依為命,所以我對「父親」二字頗為陌生,父子情誼,不過是一部手機。但父親總會在繁忙的工作中擠出一點時間跟我視頻對話,有時一天一次,有時一星期一次,我們之間因為生疏,談及的話題不過是枯燥乏味的日常。我惜字如金,有時候父親也愛語重心長地嘮叨我,關乎學業,關乎未來,他總說「兒子,你要好好讀書,將來才有出息」。可我對父親準時準點的關心,從不用心聆聽,甚至覺得不耐煩,父親再多問幾句,我便要以寫作業為由,匆匆掛斷電話,腦海中只記得父親笨拙地找話題,絮絮叨叨的樣子。

時間偷偷溜走,不知不覺間我也從小朋友,成了大伙子。父親不知為甚麼,或許是工作真的太忙?最近開始沒怎麼給我打電話,從平時的雷打不動,到後來連續兩三個月都沒有一點音訊。我也從一開始的不以為然,甚至慶幸不用應付這通電話,逐漸覺得有點不習慣。沒有父親的叮嚀,甚至有些惴惴不安,心裡總有一把聲音「快打電話給父親」,但總鼓不起勇氣。終於,在那日放學回家後,我破天荒地撥通了父親的電話。都說父子連心,時間一分一秒過去,內心的不安愈發厲害。

「喂,兒子!」略帶沙啞又喜出望外的聲音打破了機械式的錄音,怎麼父親變得跟我印象中不一樣了。原本一頭烏黑的頭髮變得斑白稀疏,臉上的皺紋像是一夜之間爬了上來,黑

了我的不安,但我沒有多問,也不敢多問。父親一如既往地跟我閒話家常,問那些從前讓我覺得很煩的問題,但這次我卻沒有一絲不耐煩,而是認真聆聽,仔細回答,我一股腦地把最近的生活瑣事一一告訴父親,那一刻嘈雜的聲音被隔絕,我只聽到我和父親的聲音,這次,我們互為聆聽者。

更是黑得像抹了墨水,嘈雜的背景音和鏡頭裏一閃而過的「白大褂」印證

聆聽不只是聽到聲音,還有聲音之外的理解、尊重和關愛,一通再 平常不過的電話,聽到的不只是父親的嘘寒問暖,還有滿滿的關心和愛。 自此之後,我終於學會聆聽的重要。

5C 張皓軒 (紅社)



評語:

切題寫作,能展現學會聆聽的前後對比,文從字順,亦見 運用修辭手法。若能在父親如何嘮叨和學會聆聽後的具體改變 上著墨更多則更佳。

眼圈



感恩有「

校園,是我們長期生活的地方。我們在這裡留下了無數的回憶,度過了美好的時光和難忘的經歷。四十年來,學子懷著感恩的心,在琅琅的讀書聲下,在溫暖的「李炳」學習。

猶記得自己剛進入「李炳」校園時,心情既激動又緊張。踏入校門,迎接我是一張慈祥溫柔的面孔——門衛阿姨了。我們第一次見面,就像是久別重逢的老朋友一樣。阿姨為人友善,樂於助人。這幾年來,我在「李炳」生活經常受她照顧。記得有一次,我上完廣東話培訓班,那時已經很晚了,離開校園時看見阿姨站在大門外,她轉過頭看見我後,立即往前方招了招手。原來,阿姨是幫我攔小巴!門衛阿姨細心地記住了我每天回家坐哪號車,她擔心今天我又要站很久等車,所以一見到我就幫我攔住小巴了。這份關懷真的使我很感動!平日上學,門衛阿姨都會和師生們親切地打招呼,歡迎我們回來。放學時又會親切地跟我們道別,目送我們快快樂樂地回家。早上門衛阿姨還會提醒同學加快腳步,「快跑啊!不要因為差幾秒鐘就遲到留堂了!」記得我來面試的時候,阿姨安慰緊張的我,「別緊張,放輕鬆!」門衛阿姨既守護校園安全,又時刻為師生送上心靈上的支持。她的熱情和無私奉獻,讓我在荊棘滿途的成長路上,仍倍感溫暖。

感恩有「李」,我遇到許多優秀的老師。老師們就如同海上的燈塔,照亮知識的海洋, 引領我們揚帆前進。我的班主任楊老師便是其中一盞明燈。楊老師充滿愛心與耐性,她關心 我們的學習進度與心理成長。每當我在學習上遇到困難時,她總會詳細指導我;在我成績不 理想的時候,她鼓勵我和支持我。她的教學熱誠,激勵著我們不斷追求進步。

我也感恩能夠遇到英文課的蘇老師。她外表嚴厲,但內心既美麗又溫柔。她總是在課堂上鼓勵我們多開口練習英文。我每天都很期待上她的課,因為教學有趣,用生活化的方式引導我們,讓我愛上學習英文。老師們的鼓勵使我對知識的渴望也更加強烈,我一定不能辜負老師,更不能辜負自己。

感恩有「李」,我認識了許多志同道合的同學,和他們度過了無數段快樂的時光。在開學第一天,我就認識了一群好朋友。那時候,我對學校不太熟悉,我還沒開口,同學就主動幫助我,像體育課他們會主動跟我組隊,讓我不會感到孤單;午休時間我自個兒在發呆時,他們邀請我一起打球;我寫作業時有不懂的地方,他們看到我疑惑的臉時,就會慷慨地教我解題;有一次吃飯我身上沒錢,他們二話不說就幫我付錢。感恩有「李」,讓我遇到這麼一群有情有義的朋友呢!

在「李炳」的生活中,我學習到了很多知識和道理。這片沃土滋養了我的知識,更收穫了真摯的友情和溫暖的師恩。

歲月如歌,我們要珍惜在「李炳」學習的每一個瞬間,讓我們懷著感恩的心,細細感受在「李炳」生活的每一份美好。感恩「李炳」的栽培,我們作為學生們也要以「李炳」作榜樣,我們要好好學習,為社會奉獻一份力量!



5B 陳澤標 (紅社)

評語: 文筆流暢,描寫動人,選材合宜。 借與師友的相處經歷抒發對學校的 感恩之情,更見真摯動人。



《感恩有「李」》

知識的殿堂在秋風中靜靜地敞開,等待着一批又一批懷揣着夢想與好奇的學生;學校,不僅是知識的寶庫,更是品格的熔爐。在這裏我們汲取知識的力量,打開心靈的窗戶。正如愛因斯坦所言:「學校不是生活的全部,但卻是知識的泉源,是智慧的搖籃。」

課堂上的探討、老師們的啟發與引導,讓我們不斷挑戰自我,突破思維的界限。而我在聖公會李炳中學學習的過程,正是一次「見自己、見天地、見眾生」的 旅途。

「見自己」即「認識自己」。「知人者智,自知者明」,在李炳這個大家庭裏,我在與師長、同窗的交流中,對自己有了更清晰的認知。他們讓我思考未來要成為一個怎樣的人。我擔當過學會幹事、學生長等職責。每一個學校授予我的名銜,都是一次的成長的旅程。我反思自己身為首席學生長的責任:端正自己的態度,為同學服務,為老師服務,為學校服務,協助老師維持良好的秩序,團結同學營造和諧校園,成為老師和學生溝通的橋樑。天高任鳥飛,海闊憑魚躍!感恩學校給予我展示自己的機會,使我在過程中不斷自勵成長。我感恩曾擔任各個不同的崗位,這都是一節節特別的學習課堂,讓我對自己有了更深切的認知,使我有所蜕變。對優點,堅持發揚;對缺點,用心改正。「見自己,懂志向」,不同的身份讓我找到了自己的初心,明確自己的目標,規劃自己的行動,步步為營,從而勾勒出獨特清晰的自我。

「見天地」,即認識到宇宙的宏大,認清自己不過是滄海一粟。我們要像海綿一樣不斷汲取水份,才能見到自己更豐腴的智慧。聖公會李炳中學就是那活水的泉源,在日常的課堂中,老師會為我們講授不同學科的專門知識,讓我們在學識上有了更深入的精研;學校也會舉辦不同類型的活動如「森林生態學家」」、「西貢白臘灣地理實地考察集營」、「國家及香港珍珠發展史暨海上珍珠全方位工作坊」等等,讓我們在經歷中觀察世界,知道「我」以外的世界是怎樣運轉,通過與世界的互動中,反過來省察自己,認識世界。「見天地,懂謙卑」,透過活動使我們開拓眼界,重視每一次的收穫,去追尋更優秀的自己。

「見眾生」,即認識世間百態,睜開眼睛關注天下大事,感受時代的變遷與祖國的強大。象牙塔雖好,但學生不能僅將目光局限於課本。學校為使我們關心社會,見識時事,總會安排一些周會或是早會的分享,引人深思……記得其中提過的「建國75周年」、「長征六號運載火箭」、「日本核廢水排海」、「東航空難」、「俄烏戰爭」,「以巴衝突」等,讓我看到了世界的不同面向。「見眾生,懂憐憫」,祖國強大,社會繁榮,把我們保護得很好,讓我們安穩生活,好好學習,然世界的另一端的孩子卻可能正受著戰火的威脅,沒能像我們一般無憂無慮地上學。這讓我更加珍惜上學的機會,珍惜學校為我們提供的一切一切資源,我會好好裝備自己,將來以所學回饋社會。

如果説人生是一場旅行,那學校教育正是我們生命中其中一段必不可缺的風景。深深感恩在這趟旅行中遇到的每一位老師,他們陪伴我走過這段背書包的旅程,鼓勵我們勇於嘗試新事物,鍛鍊自己的能力,讓我能好好享受學習知識的樂趣、豐富德育品格,全人發展,滿載而歸。四十春秋興教育,明德惟馨育英才;薪火相傳映新程,桃李芬芳揚遠志!祝福校慶四十載,願學校繼續書寫輝煌篇章!

● 5A 歐秋玲 (綠社)



語: 能扣題寫作,以「自己」、「天地」、「眾生」三個層次論 述學校如何滋養你的成長,並表達對學校感恩及祝福,文章

佈局合理,層次分明,結構井然有序。





THE OLD MAN'S SECRET

"What a shame! I just can't make the data accurate enough," Peter sighed, frustrated. Chris replied, "That is not a serious matter," and gently patted his shoulder. They had been assigned a field trip to measure data from the river.

"Are you crying, Peter?" Chris asked. Peter shrugged his shoulders in doubt, "What are you talking about? I'm not crying." Chris felt a gradually increasing amount of water fall on his face. He believed it was not his tears. It had started raining.

"Run faster, it's pouring now!" They quickly searched for a suitable place to stay. "Booooooommmm!" Thunder and lightning were like monsters hunting for food, chasing them. In a hurry, they found a house. They could hardly leave due to the bad weather and were forced to choose to stay in a house that looked as if it had been abandoned for many years. They wondered whether to go in or not.

A petite old man welcomed them and said," Hurry up! Stay here tonight!" Without skepticism, both of them entered the house.

Later that night, they needed to rest. Peter asked the old man if they could stay there. The old man replied gently, "I'll rest here. Sleep anywhere you like." He was sitting on a chair near the window and spoke with a friendly voice. Peter nodded his head to thank him.

That night, they fell asleep within a few minutes because of their exhaustion. No one asked them to leave.

The next day, both of them woke up and realized that the old man they talked to last night had been dead for a long time. Only a skeleton remained! No one knew what had really happened during the night.



5A Tai Kai Yin, Jayson (Blue House)



Comments:

Descriptions of the storm and the eerie old house create a vivid setting. Good job!



The Cinema Bathroom Mirror

It was a normal peaceful night. Although it was quieter than usual, it was the perfect vibe for Andy and I to go watch the movie we had been waiting for. It was called "Scream". Oh! I did not know what would await me.

Andy and I arrived at the cinema. Where usually it would be crowded, something was different that night. It was empty and cold. Barely any customers were there. We were excited, thinking, "Perfect! There will be only us in the cinema tonight!" Our eyes lit up, we ran to grab our seats, and waited for the show to get started.

As we were into the horror movie, the music suddenly got quiet. Our heart started pumping really fast. Suddenly, "BOO!" We were scared and jumped off from our chairs, hugging each other the whole time. There were goose bumps all over our bodies, which made me want to go to the washroom. I left Andy in the middle of the film. As I reached the doorway, the lights in the bathroom were dull, and kept on flashing, like someone was playing with the light switches. This creepy vibe made me want to use the bathroom even more.

I ran as fast as I could to one of the cubicles really quickly. After flushing the toilet, I heard a giggle from the cubicle beside mine. I felt scared, like my heart was about to jump out of my mouth. I tried to keep calm and asked, "Hello? Anyone there?" No one answered. At that moment, I really wished I was hearing things rather than it being real!

I hurried to the sink to wash my hands. When I started to wash my hands, the lights went off and the giggle started again! Sweat was running down from my face and my back was soaking wet.

"He... He..." A voice was coming from behind. As I slowly turned my head, there was nothing but a red light on the floor. I picked it up and turned towards the mirror... Inside the mirror, through the darkness, there was a straight-haired girl in a white dress, with her head facing downwards.

As I wanted to get a close-up look, she suddenly lifted her head, smiled at me, and, cracking her neck, came closer and closer. Sticking her long tongue out of her mouth, she stretched her arms out, like she wanted to choke me or something. I screamed and ran out of the washroom shouting, "Ghost! There is a ghost!"

As soon as I reached the corridor, she suddenly popped out of nowhere and said, "How do I look? Am I beautiful? Or am I ugly?" I was so frightened I could not answer her. She went silent. Her hair started to float in the air. She looked at me angrily, saying, "Young man, did your parents not teach you to be respectful?" Flying as fast as a flash, she started to choke me, "I will teach you manners!" My feet could not move as if they were glued to the floor. I could not do anything but wait for her to suffocate me!

Her pair of cold hands reached my neck and started to put pressure on it. I could feel my breath fading. I could not speak. As I was losing my breath, my vision was also getting blurred. Slowly, I passed out...

I woke up by the corridor as Andy was waking me up. What happened to me? Was that a dream or was it real? Are there really ghosts or was it just someone pranking me? The only thing I knew was that no one was able to answer my questions.



5B Zhang Katherine (Green House)

Vivid and detailed descriptions of the character's encounter with the ghost. Well-written thriller scenes.



Writing a ghost story

It was a strange night. Leo and I still don't know what happened in the cinema yesterday.

Since Leo and I love to watch horror films, we went to Mong Kok Cinema last night. After we entered the cinema, we quickly found our seats and sat down. A moment later, while we were trying to enjoy the scary film, we found that the plot was the same as we had expected.

In the middle of the film, I wanted to go to the toilet because I had drunk a lot of water before the movie started. Therefore, I told Leo and left him alone in the cinema.

After flushing the toilet, I heard someone tapping the window. I felt I might have been mistaken. I tried to check if anyone was in the toilet but I saw no one. Then, I saw a ghost in the mirror. I was so scared that I wanted to cry.

I immediately ran outside. While I was running, I suddenly saw the ghost in the corridor. I thought I was going to die. The ghost said, 'Please help me!' I found myself shaking but I also realized that the ghost didn't mean to do any harm to me. Then, the ghost told me that she was cursed. Some passer-by had to recite incantations to break the curse.

After breaking the curse, I found out that the ghost was a fair and beautiful girl. She rushed over to thank me. She also said that she originally thought no one would save her.

In the blink of an eye, she walked towards the exit while saying thank you and waved to me. How could anyone imagine that I made friends with a 'ghost'?



5D Mok Lai Ting (Red House)



It's an interesting story with an unexpected ending. Just pay attention to the tenses used. Well done, Amber! Keep it up!